

PAULA CHAMLEE

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RÉSUMÉ

BRIEF CAREER CHRONOLOGY

- 1944 Born December 15 in the Texas Panhandle near the small town of Adrian.
- 1963–1965 Attends Texas Tech University. Studies Speech and Drama.
- 1970 Begins to paint and to study art.
- 1981 Returns to school part-time at the University of South Alabama. Majors in Studio Art with an emphasis on painting.
- 1985 As a result of a History of Photography class learns the basic technical darkroom procedures in photography and begins first serious work in the medium.
- 1987 Begins working with a 4x5-inch view camera. Photographs people, interiors and landscapes in and around Mobile, Alabama.
- 1988 Graduates University of South Alabama with a B.F.A. in painting. Senior thesis exhibition consists mostly of paintings; some photographs included. Travels to the West Coast and photographs extensively in Yosemite National Park. Photographs are exhibited extensively in both solo and group exhibitions in Southern Alabama.
- 1989 Extensive teaching of photography. Continues to exhibit widely in Southern Alabama.
- 1990 Relocates from Alabama to Pennsylvania. Marries photographer Michael A. Smith. Travels and photographs for six months throughout the Western United States and Canada. Uses only an 8x10-inch view camera on this trip.
- 1991 Travels and photographs for three months, again in the West. Continues to work with 8x10, occasionally using reducing backs to make smaller photographs.
- 1992 Begins photographic portrait of Bucks County, Pennsylvania. Instructor in Photography, part-time, Bucks County Community College, Newtown, Pennsylvania.
- 1993 Travels and photographs for seven months throughout the western United States, photographing extensively in Utah.
- 1994 Conducts a photographic workshop at the Academy of Film and Photography in Prague (with Michael A. Smith), and photographs in the Czech Republic. First monograph published, *Natural Connections: Photographs by Paula Chamlee*. Begins photographic project in Texas, a series of photographs of the farm on the High Plains of the Texas Panhandle where raised.
- 1995 Continues with the *High Plains Farm* series. For this work, is awarded grants by The Summerlee Foundation (Dallas, TX) and The Texas Historical Foundation (Austin, TX).
- 1996 Second book, *High Plains Farm*, published in conjunction with exhibition at the Amarillo Museum of Art. PBS documentary film produced by KACV-TV, Amarillo, Texas, about Chamlee and her *High Plains Farm* project. Opens traveling exhibition at the Amarillo Art Museum, which travels to nine museums over three-year period. Photographs in San Francisco. Is awarded a major grant by The Leeway Foundation (Philadelphia, PA) for Excellence in Photography.

BRIEF CAREER CHRONOLOGY (continued)**PAULA CHAMLEE**

- 1997 Publishes third monograph: *San Francisco: Twenty Corner Markets and One in the Middle of the Block*. Begins series of photographs, "Close to Home."
- 1998 Travels and photographs in New England, Minnesota, and Texas.
- 1999 Travels and photographs in Europe, mostly in Tuscany. Conducts workshops in the United States and in Austria.
- 2000 Again travels and photographs in Europe, mostly in Tuscany. Conducts workshops in the United States.
- 2001 Travels and photographs in the western United States and in Italy, mostly in Tuscany. Conducts workshops in the United States and in Germany.
- 2002 Conducts Master Class at Montgomery College, Rockville, Maryland. Photographs throughout the American West. Conducts workshops in the United States.
- 2003 Photographs in Baja California. Begins series of still life photographs. Conducts workshops in the United States.
- 2004 Photographs in Iceland. Publishes two monographs, *Tuscany: Wandering the Back Roads*, Volume I, and *Madonnina*. Conducts workshops in the United States and in Iceland.
- 2005 Photographs in Maine. Conducts workshops in the United States.
- 2006 Photographs in Iceland. Begins work on her first film. Conducts workshops in the United States and in Iceland. Has first enlarged platinum prints made in Belgium. Makes first one-of-a-kind handmade book, *Mazères*, about a chateau in Gascogne, France, containing 36 original gelatin silver chloride contact prints.
- 2007 Photographs in Australia. Begins major series photographing the Texas Panhandle from the air. Conducts workshops in the United States, Tuscany, and Australia.
- 2008 Begins to photograph in Chicago. Continues work on her film *Flow*. Opens studio as part of Elephant's Eye Studio Tour in Bucks County, Pennsylvania. Conducts workshops in the United States.
- 2009 Returns to photograph in Chicago. Continues adding film segments to *Flow*. Conducts workshops in the United States. Publishes another monograph, *Chicago: Loop/Chicago: Lake*, her first time to combine her drawings, collages and assemblages with her photographs.
- 2010 Returns to photograph and film in Iceland for the third time. Again opens studio as part of Elephant's Eye Studio Tour in Bucks County, Pennsylvania. Conducts workshops in the United States, United Kingdom, France, Germany, Italy, and Iceland. Her painting studio, long under construction, is completed and she begins making large drawings and collages.
- 2011 Begins series of botanical still-life photographs in studio. Makes a one-of-a-kind handmade book, *A Dream Sequence*, containing 57 original silver chloride contact prints with hand-written notes from her dream journals. Conducts workshops in Bucks County, Pennsylvania, New Orleans, Louisiana, and Paris, France.
- 2012 Continues series of botanical still-life photographs in studio. Continues drawing and making collages. Conducts workshop in Bucks County, Pennsylvania and France.
- 2013 Continues series of botanical still-life photographs in studio. Continues drawing and making collages. Conducts workshop in Bucks County, Pennsylvania.
- 2014 Continues drawing and making collages. Conducts workshop in Bucks County, Pennsylvania.

SOLO EXHIBITIONS**PAULA CHAMLEE**

- 1988 University of South Alabama, Mobile, Alabama, Townhouse Gallery,
Paula C. Chamlee, Recent Paintings and Photographs
- 1989 Eastern Shore Art Center, Fairhope, Alabama, *Paula Chamlee, Photographs in Black and White*
Mobile Area Chamber of Commerce, Mobile, Alabama, *Paula Chamlee: Photographs*
- 1990 Keepers of Light Gallery, Mobile, Alabama, *Paula Chamlee, New Work*
- 1992 James A. Michener Art Museum, Doylestown, Pennsylvania,
Prelude to a Portrait of Bucks County (with Michael A. Smith)
- 1995 Books and Books, Coral Gables, Florida, *Paula Chamlee, Photographs*
Photographic Archives Gallery, Dallas, Texas, *Natural Connections: Photographs by Paula Chamlee*
- 1996 Amarillo Museum of Art, Amarillo, Texas, *High Plains Farm*
- 1997 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York,
Landscapes Rural and Urban
Museum of the Llano Estacado, Wayland University, Plainview, Texas, *High Plains Farm*
Center for Contemporary Arts, Abilene, Texas, *High Plains Farm*
Columbus Museum of Art, Columbus, Ohio, *Dialogues with the Land*
Scott Nichols Gallery, San Francisco, California, *The San Francisco Show* (three photographers)
- 1998 Tyler Museum of Art, Tyler, Texas, *High Plains Farm*
Paris Square Gibson Museum, Great Falls, Montana, *High Plains Farm*
Coutts Memorial Museum of Art, El Dorado, Kansas, *High Plains Farm*
Stauth Memorial Museum, Montezuma, Kansas, *High Plains Farm*
- 1999 Institute of Texan Cultures, San Antonio, Texas, *High Plains Farm*
Mulvane Art Museum, Washburn University, Topeka, Kansas, *High Plains Farm*
Free Library of Philadelphia, Philadelphia, Pennsylvania
Lotus Gallery of Fine Art, Ostermiething, Austria, *Dialogues with the Land*
- 2002 Open Lens Gallery, Gershman YM/YWHA, Philadelphia, Pennsylvania
- 2003 Paul Paletti Gallery, Louisville, Kentucky
Travis Gallery, New Hope, Pennsylvania, *Alone and Together* (with Michael A. Smith)
The Gallery of Corporate and Museum Frames, Richmond, Virginia
Archetype Gallery, Allentown, Pennsylvania, *High Plains Farm*
Fernbank Museum of Natural History, Atlanta, Georgia, *Tuscany*
- 2004 De Santos Gallery, Houston, Texas
Aughinbaugh Gallery, Messiah College, Grantham, Pennsylvania
- 2007 Bob Bullock Texas State History Museum, Austin, Texas, *High Plains Farm*
Point Light Gallery, Sydney, Australia
Camera Obscura Gallery, Denver, Colorado
Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro,
Tennessee, *Two Visions* (with Michael A. Smith)
Olio, Pane, Vino, Paris, France
- 2008 United States Embassy, Bogota, Colombia (ongoing for three years)
James A. Michener Museum of Art, Doylestown, Pennsylvania, *Shifting Ground*
Gallery 291, San Francisco, California
Olio, Pane, Vino, Paris, France
- 2009 Olio, Pane, Vino, Paris, France

SOLO EXHIBITIONS (continued)**PAULA CHAMLEE**

- 2010 Boca Raton Museum of Art at The Art School Gallery, (with Michael A. Smith)
- 2011 Naples Museum of Art, Naples, Florida, *Tuscany: Wandering the Back Roads* (with Michael A. Smith)
- 2012 Pennswood Art Gallery, Newtown, Pennsylvania, *Paula Chamlee, Iceland and Tuscany*
Artisan Works, Rochester, New York (with Michael A. Smith)

GROUP EXHIBITIONS

- 1988 September Celebration, Mobile, Alabama, *For Art's Sake*
- 1989 M.C. Farmer Terminal Building, Mobile Municipal Airport, Mobile, Alabama,
Three Alabama Artists
The Keepers of Light Gallery, Mobile, Alabama, *Gallery Artists*
Fine Arts Museum of the South, Mobile, Alabama, *Fine Art: The Best of Mobile*
- 1990 Alinder Gallery, Gualala, California, *Shoot the Earth: Portrait of a Planet Whirling On*
Alinder Gallery, Gualala, California, *Picture Presents*
- 1992 James A. Michener Art Museum, Doylestown, Pennsylvania, *Bucks Biennial*
- 1993 Alinder Gallery, Gualala, California, *United Artists*
Scott Nichols Gallery, San Francisco, California, *WINTER—Photographs of the Season*
- 1994 Gallery 312, Chicago, Illinois, *The Ross Collection: Photographs by the Great Masters of the*
19th and 20th Century
American Association of Museums Annual Conference, Seattle, Washington
- 1995 Fine Arts Museum of the South, Mobile, Alabama, and Huntsville Museum of Art, Huntsville,
Alabama, *Alabama Impact: Contemporary Artists with Alabama Ties*
- 1996 Photographic Archives Gallery, Dallas, Texas, *The Second Annual Portfolio Show*
Scott Nichols Gallery, *Hotel Triton Art Fair*, San Francisco, California
- 1997 Minneapolis Institute of Arts, Minneapolis, Minnesota, *The Poetics of Vision: Photographs from the*
Collection of Harry M. Drake
Legacy Gallery, Newtown, Pennsylvania, *Contemporary Photographers and Their Personal Visions*
Eight Elm Film & Video, Toronto, Canada, *A Larger View*
- 1998 Candace Perich Gallery, Katonah, New York, *American Farm*
Aperture Gallery, Salt Lake City
- 2000 Historic Yellow Springs, Chester Springs, Pennsylvania, *Photography: Contemporary Prospect*
Salt Lake Art Center, Salt Lake City, Utah, *The Big Picture: Ultra Large-Format Photographs*
- 2001 Spencer Museum of Art, The University of Kansas, Lawrence, Kansas, *Signs of Faith: Photographs*
from the Collection
- 2002 Owen/Patrick Gallery, Philadelphia, Pennsylvania, *Hometown: Philadelphia-area Photographers*
in The Photo Review
Maitland Art Center, Maitland, Florida, *Just Looking—Photographs from the Collection of Bill Loving*
Gallery Z, Overland Park, Kansas, *Gallery Artists*
Magnifico Gallery, Albuquerque, New Mexico, *Large Format Photography in New Mexico:*
Then and Now

GROUP EXHIBITIONS (continued)**PAULA CHAMLEE**

- Brigham City Museum, Brigham City, Utah, *The Great American West: The Black and White Landscape*
Photo LA, Los Angeles, California
Photo San Francisco, San Francisco, California
- 2003 Los Angeles County Museum of Art, Los Angeles, California, *American Landscape Photography After Ansel Adams*
The Grolier Club, New York, New York, *The Auroral Light: Photographs by Women from Grolier Club Member Collections*
Eremo di Santa Caterina, Isola d'Elba, Italy, *"Hortulus animae" - Il roseto dell'Eremo di Santa Caterina e l'arte contemporanea*
- 2004 Bucks County Community College Artmobile, Newtown, Pennsylvania, *Not Just Another Reality Showy*
Paris Photo, Paris France
- 2005 Susquehanna Art Museum, Harrisburg, Pennsylvania, *Photography as Fine Art*
Paris Photo, Paris France
- 2006 Amarillo Museum of Art, Amarillo, Texas, *Making Panhandle Pictures*
Paris Photo, Paris, France
- 2007 Williams Center Gallery, Lafayette College, Easton, Pennsylvania, *On Ice*
Viewpoint Gallery, Sacramento, California, *Contact Printers Guild*
Camerawork Gallery, Portland, Oregon, *Contact Printers Guild*
Paris Photo, Paris, France
Maitland Art Center, Maitland, Florida, *25 Years, Director's Favorites*
Lumière Gallery, Atlanta, Georgia, *Variations on a Theme*
422 Gallery, Phoenix, Arizona, *Contact Printers Guild*
Mixed Media, Doylestown, Pennsylvania
- 2008 Photo LA, Los Angeles, California
University of Texas, Dallas, Texas, *Social/Scene*
Paris Photo, Paris, France
- 2009 Stover Mill Gallery, Erwinna, Pennsylvania, *50th Anniversary Exhibition*
Paris Photo, Paris, France
- 2010 Gallery 291, San Francisco, *Group Show*
Central Bucks County Chamber of Commerce, *Bucks County Art*
Taube Museum of Art, Minot, North Dakota, *Triple Exposure*
- 2012 Santa Barbara Museum of Art, Santa Barbara, California, *Portrayal/Betrayal*
James A. Michener Museum of Art: Doylestown, Pennsylvania, *Parting Gifts: Artists Honor Bruce Katsiff*
James A. Michener Museum of Art, Doylestown, Pennsylvania, *Making Magic: Beauty in Word and Image*
Hicks Art Center, Bucks County Community Center, *Bucks County Artists: A Cross Section (Four artists)*
Santa Bannon Fine Art, Bethlehem, Pennsylvania, *Portraits: Classical to Conceptual*
Santa Bannon Fine Art, Bethlehem, Pennsylvania, *Abstractions*
- 2013 James A. Michener Museum of Art, Doylestown, Pennsylvania, *Creative Hand, Discerning Heart: Story, Symbol, Self*
Samuel P. Harn Museum of Art, Gainesville, Florida, *All the World's a Frame: Photographs from the Harn*
Williamson Gallery, Scripps College, Claremont, California, *Focus on Photographs*
Santa Bannon Fine Art, Bethlehem, Pennsylvania, *Inspired by Italy*
Nazareth Center for the Arts, Nazareth, Pennsylvania, *The Portrait, The Landscape & The Nude*
- 2014 Bucks County Project Gallery, Doylestown, Pennsylvania, *Photographs from the Traditional Darkroom*
- 2015 OPF GalleryOne, Photo Contemporary, Raleigh Studios, Los Angeles, California

AWARDS

PAULA CHAMLEE

- 1995 Grant from The Summerlee Foundation, Dallas, Texas, in support of *High Plains Farm*
Grant from the Texas Historical Foundation, Austin, Texas, in support of *High Plains Farm*
- 1996 Grant from The Leeway Foundation, Philadelphia, Pennsylvania, for Excellence in Photography

COLLECTIONS

ArtisanWorks, Rochester, New York
Boca Raton Museum of Art, Boca Raton, Florida
Cincinnati Art Museum, Cincinnati, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Columbus Museum of Art, Columbus, Ohio
Cray Research, Minneapolis, Minnesota
Free Library of Philadelphia, Philadelphia, Pennsylvania
Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota
George Eastman House, Rochester, New York
Harry Ransom Humanities Research Center, University of Texas, Austin, Texas
High Art Museum, Atlanta, Georgia
James A. Michener Museum of Art, Doylestown, Pennsylvania
Library of Congress, Washington, D.C.
Los Angeles County Museum of Art, Los Angeles, California
Maitland Art Center, Maitland, Florida
Middle Tennessee State University, Murfreesboro, Tennessee
Mount Sinai Hospital, New York, New York
Museum of Contemporary Art San Diego, La Jolla, California
Museum of Fine Arts, Houston, Texas
Museum of Fine Arts, St. Petersburg, Florida
Museum of Photographic Arts, San Diego, California
Museum of Contemporary Art, San Diego, California
New Orleans Museum of Art, New Orleans, Louisiana
Norton Museum of Art, West Palm Beach, Florida
Paul, Weiss, Rifkind, Wharton & Garrison LLP, New York, New York
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Rockford Art Museum, Rockford, Illinois
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Santa Barbara Museum of Art, Santa Barbara, California
Scripps College, Claremont, California
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
Southwest Collection, Texas Tech University, Lubbock, Texas
Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida
The Buhl Collection, New York, New York
Trinity University, San Antonio, Texas
University of North Texas, Denton, Texas
University of Texas at Dallas, Dallas, Texas
Woodmere Art Museum, Philadelphia, Pennsylvania

PUBLICATIONS

PAULA CHAMLEE

- Natural Connections: Photographs by Paula Chamlee*, essay by Estelle Jussim, Lodima Press, Revere, Pennsylvania, 1994
- High Plains Farm*, Foreword by George F. Thompson, Lodima Press, Revere, Pennsylvania, 1996
- High Plains Farm: A Unique Portfolio*, Portfolio of original photographs, Edition of fifteen, Ottsville, Pennsylvania, 1996
- San Francisco: Twenty Corner Markets and One in the Middle of the Block*, Lodima Press, Revere, Pennsylvania, 1997
- San Francisco: Twenty Corner Markets and One in the Middle of the Block*, Portfolio of original photographs, Edition of three, Ottsville, Pennsylvania, 1997
- A Field in Tuscany*, Portfolio of original photographs, Edition of ten, Ottsville, Pennsylvania, 2000
- Tuscany: Wandering the Back Roads, Volume I*, Essay by Robert Sobieszek, Foreword by Ferenc Máté, Lodima Press, Revere, Pennsylvania, 2004
- Madonnina*, Essay by Giuliana Bianchi Galeri, Foreword by Steven Maklansky, Lodima Press, Revere, Pennsylvania, 2004
- Black & White Magazine*, Novato, California, December 2006, Issue #47. "Unexpected Encounters in Iceland" Photographs and text
- The Azo Portfolio*, Portfolio of Original Photographs, Edition of ten (with Michael A. Smith), Ottsville, Pennsylvania, 2006
- Chicago: Loop/Chicago: Lake*, Lodima Press, Revere, Pennsylvania, 2009
- Iceland: A Personal View, Volume I*, Lodima Press, Revere, Pennsylvania, 2015

PHOTOGRAPHS PUBLISHED IN

- AmericanPHOTO*, New York, New York, January/February, 1990 (1 reproduction)
- View Camera*, Sacramento, California, May/June 1991 (1 reproduction)
- Cite: The Architecture and Design Review of Houston*, Houston, Texas, Issue #39, Fall, 1997, *Texas Places* (Cover plus 9 reproductions)
- The Poetics of Vision: Photographs from the Collection of Harry M. Drake*, The Minneapolis Institute of Art, Minneapolis, Minnesota, 1997 (1 reproduction)
- Newsletter for the Photographic Artist*, Volume 6, Calumet Photographic, Bensenville, Illinois, 1997 (4 reproductions and interview by Richard Newman)
- LensWork Quarterly 23*, November 1998, Portland, Oregon, Portfolio (12 reproductions), interview by Brooks Jensen on CD-ROM
- The Land Report*, Number 63, Spring 1999, Salina, Kansas (Front and Back Cover plus 1 reproduction)
- View Camera*, Sacramento, California, September/October 1999 (1 reproduction)
- The Land Report*, Number 64, Summer 1999, Salina, Kansas (3 reproductions)
- The Land Report*, Number 65, Fall 1999, Salina, Kansas (Front and Back Cover plus 3 reproductions)
- View Camera*, Albuquerque, New Mexico, March/April 2000, "High Plains Farm Portraits," Photographs and text
- Photographers' Companion*, Beijing, China, February/2002 "High Plains Farm," Photographs; text in Chinese
- Focus*, Issue 17, Brooklyn, New York, August, 2008. (6 reproductions and writing)
- Photographic Possibilities*, Third Edition, Robert Hirsch, Focal Press, Boston and London, 2008 (2 reproductions)
- LesPhotographes.com*, online publication, December, 2011 and ongoing, "The Sight and Touch Behind the Camera," (8 photographs reproduced and interview by Raphaël Devreker)
- Portrayal/Betrayal, Photographic Portraits from the Permanent Collection*, Santa Barbara Museum of Art, 2012 (1 reproduction)
- Focus on Photographs*, Scripps College, Claremont, California, 2013 (1 reproduction)

ARTICLES ABOUT

PAULA CHAMLEE

- Delaware Valley News*, Frenchtown, NJ, August 17, 1995, "Their Life is Really in Focus," by James Heaphy
- New Hope Gazette*, New Hope, PA, October 3, 1996, "Foundation awards \$120,000 to women photographers—Judith Taylor, Paula Chamlee receive grants"
- Doylestown Intelligencer*, Doylestown, Pennsylvania, October 22, 1996. "Grants Fuel Careers," by Steve Wartenberg
- Amarillo Sunday News-Globe*, Amarillo, Texas, November 10, 1996. "Life on the Plains," by Jeff Rhoads
- The Ithaca Times*, Ithaca New York, January 9–15, 1997. "Close Contact," by Alison Shaw
- The Columbus Dispatch*, Columbus, Ohio, March 12, 1997. "Parallel Views," by Tim Feran
- San Francisco Chronicle*, San Francisco, California, December 13, 1997. "The Shops Around the Corner—Photographer captures life in family markets," by Sam Whiting
- View Camera*, Sacramento, California, September/October 1999. "Mammoth Cameras," by Steve Simmons
- View Camera*, Sacramento, California, September/October 2000. "Seeing the Big Picture," by Lance Duffin
- Business Week*, New York, New York, April 30, 2001. "An Art Form Comes of Age," by Thane Peterson
- Chinese Photography*, Beijing, China, January, 2003, "The Story of an American Photographers Couple," Photographs; text in Chinese
- Bucks County Herald*, Lahaska, Pennsylvania, March 27, 2003. "Photographers featured at Byers Bucks Fever Exhibit: Smith and Chamlee live and work in Ottsville," by Karen Gross
- The Doylestown Patriot*, Doylestown, Pennsylvania, March 27, 2003. "Got the Fever? CBCC Art Exhibit Set to Open," by Jill Yris
- Vega Enterprise*, Vega Texas, April 10, 2003. "Through the Viewfinder: Interview with Paula Chamlee and Michael Smith," by Linda Drake
- Professional Photographer*, Norcross, Georgia, August 2003. "Black and White Fine Art," by Richard Pitnick
- Black & White Magazine*, Arroyo Grande, California, February 2004, Issue #29. "A Photographic Odyssey," by Richard Pitnick
- ProPass*, Volume 8, Kodak on-line magazine, Interview and photographs
- Time Off, Princeton Packet*, December 5, 2008, "Earthscapes, Writ Large," by Susan Van Dongen
- Réponses PHOTO*, France, No. 229, April, 2011, "Prise de Vue & Labo, Récit d'un Stage," by Philippe Bachelier
- Artravel #38*, April–May, 2011, "Balade à Philadelphie," by Marie Le Fort
- The Philadelphia Inquirer*, Philadelphia, Pennsylvania, May 13, 2011, "Their Customized Art Space" by Lindsay Warner

REVIEWS

PAULA CHAMLEE

- Photo Review*, Langhorne, Pennsylvania. Summer issue, 1995. Review of *Natural Connections: Photographs by Paula Chamlee*, by Stephen Perloff
- Amarillo Sunday News-Globe*, Amarillo, Texas, November 10, 1996. Review of *High Plains Farm*, by Shelley Armitage
- El Paso Herald Post*, El Paso, Texas, April 30, 1997. Review of *High Plains Farm*: “Books take different paths into the past,” by Mary Sarber
- Books of the Week*, Los Angeles, California, May, 1997. Review of *High Plains Farm*: “U.S. farm life—in pictures,” by John Austin
- Abilene Reporter-News*, Abilene, Texas, July 13, 1997. Review of *High Plains Farm*: “Daughter records tribute to parents’ way of life,” by Judyth Rigler
- Herald Democrat*, Denison, Texas, August 17, 1997. Review of *High Plains Farm*: “High Plains Farm is a treasure,” by Jerry Lincecum
- Texas Books in Review*, Center for the Study of the Southwest, Southwest Texas State University, San Marcos, Texas, Winter/Spring 1997–1998. Review of *High Plains Farm*: “A Longing Look Back at a Disappearing Texas”
- Lubbock Avalanche-Journal*, Lubbock, Texas, 1997. Review of *High Plains Farm* exhibition at the Museum of the Llano Estacado, “Chamlee’s Photographs Capture Feel of Growing up on Farm,” by Phillip L. Hamilton
- Panhandle-Plains Historical Review*: 70, 1997. Review of *High Plains Farm*, by Joseph Walsh
- Great Plains Quarterly*, Spring 1998. Review of *High Plains Farm*, by Bill Ganzel
- The Western Library Journal*, 1999 Vol. 38. No. 1., Review of *High Plains Farm*, by J.W. Graves
- Philadelphia Weekly*, November 13, 2002, Review of exhibition at the Open Lens Gallery at the Gershman Y, “The Bucks Stop Here,” by Roberta Fallon
- Philadelphia Inquirer*, Philadelphia, Pennsylvania, April 20, 2003, Review of exhibition at the Travis Gallery, New Hope, Pennsylvania, “Husband and wife showcase visions of Tuscan landscape,” by Victoria Donohoe
- Atlanta Journal Constitution*, January 4, 2003, “Tuscan Magic” by Jerry Cullum
- Philadelphia Inquirer*, Philadelphia, Pennsylvania, December 26, 2008, “A three-artist exhibition shows verve, takes risks”
- The Intelligencer*, Doylestown, Pennsylvania, December 28, 2008. *Exhibit focuses on contemporary landscapes*, By Stacy Briggs
- The Reporter*, North Wales, Pennsylvania, January 1, 2009. “Surveying the terrain,” by Brian Bingaman
- Philadelphia Inquirer*, Philadelphia, Pennsylvania, January 11, 2009. “Looking anew at the landscape,” by Edward J. Sozanski
- Town Topics*, Princeton, New Jersey, January 14, 2009, “Imagining China and Iceland: Excellent Adventures in Art”

TEACHING

PAULA CHAMLEE

- 1988 Instructor in Photography, Fine Arts Museum of the South, Mobile, Alabama
- 1989 Instructor in Photography, Fine Arts Museum of the South, Mobile, Alabama
Conducted Workshop, Fine Arts Museum of the South, Mobile, Alabama
Conducted Workshop, Leinkauf School, Mobile, Alabama
- 1992 Instructor in Photography, Bucks County Community College, Newtown, Pennsylvania
- 1994 Co-conducted Workshop (with Michael A. Smith) Academy of Film and Photography in Prague, Czech Republic
- 1999 Conducted Workshop (with Michael A. Smith) at Lotus View Camera, Ostermiething, Austria
Conducted Workshop, "Mammoth and Panoramic Photography," (with Michael A. Smith and Tillman Crane), Waterford Institute, Sandy, Utah
Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Ottsville, Pennsylvania
- 2000 Conducted Workshop, "Mammoth and Panoramic Photography," (with Michael A. Smith, Tillman Crane, and Lois Connor), Waterford Institute, Sandy, Utah
Conducted four Workshops, "Vision and Technique" (with Michael A. Smith), Ottsville, Pennsylvania
- 2001 Conducted Workshop, Waterford Institute (with Michael A. Smith), Sandy, Utah
Conducted two Workshops, "Vision and Technique" (with Michael A. Smith), Ottsville, Pennsylvania
- 2002 Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Pforzheim, Germany
Conducted Master Class (with Michael A. Smith), Montgomery College, Rockville, Maryland
Conducted two Workshops, "Vision and Technique" (with Michael A. Smith), Ottsville, Pennsylvania
- 2003 Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Pasadena, California
Conducted four Workshops, "Vision and Technique" (with Michael A. Smith), Ottsville, Pennsylvania
Conducted Workshop, "The Next Step: Marketing your Photographs (with Michael A. Smith and Mary Virginia Swanson), Ottsville, Pennsylvania
- 2004 Conducted Workshop, "Vision," (with Michael A. Smith), Monterey, California
Conducted two Workshops, "Vision and Technique" (with Michael A. Smith), Ottsville, Pennsylvania
Conducted Workshop in Iceland (with Michael A. Smith)
- 2005 Conducted four Workshops, "Vision and Technique" (with Michael A. Smith), Ottsville, Pennsylvania
- 2006 Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Sedona, Arizona
Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Ottsville, Pennsylvania
Conducted Workshop at APUG Conference, Toronto, Ontario
Conducted Workshop in Iceland (with Michael A. Smith)
- 2007 Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Sedona, Arizona
Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Black Mountain, Australia
Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Denver, Colorado
Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Tuscany, Italy
- 2008 Conducted two Workshops, "Vision and Technique" (with Michael A. Smith), Ottsville, Pennsylvania
- 2009 Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Daytona Beach, Florida
Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Ottsville, Pennsylvania

TEACHING (continued)**PAULA CHAMLEE**

- 2010 Conducted two Workshops, "Vision and Technique" (with Michael A. Smith), Ottsville, Pennsylvania
Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Worcester, United Kingdom
Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Paris, France
Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Gochsheim, Germany
Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Tuscany, Italy
Conducted Workshop in Iceland (with Michael A. Smith)
- 2011 Conducted Workshop, "Vision and Technique" (with Michael A. Smith), New Orleans, Louisiana
Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Ottsville, Pennsylvania
Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Paris, France
- 2012 Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Ottsville, Pennsylvania
Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Paris, France
- 2013 Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Ottsville, Pennsylvania
- 2014 Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Ottsville, Pennsylvania
- 2015 Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Ottsville, Pennsylvania

LECTURES

- 1994 American Cultural Center, Prague, Czech Republic
- 1995 Deep Springs College, Deep Springs, California
Photographic Archives Gallery, Dallas, Texas
- 1996 Amarillo Museum of Art, Amarillo, Texas
Dallas Museum of Art, Dallas, Texas
- 1997 Cornell University, Ithaca, New York
Center for Contemporary Art, Abilene, Texas
- 1998 University of Minnesota, Minneapolis, Minnesota
- 2001 St. Petersburg Museum of Art, St. Petersburg, Florida
University of Memphis, Memphis, Tennessee
Delaware Valley College, Doylestown, Pennsylvania
- 2002 Berkshire Museum, Pittsfield, Massachusetts
View Camera Large Format Conference, Albuquerque, New Mexico
Delaware Valley College, Doylestown, Pennsylvania
- 2003 Messiah College, Grantham, Pennsylvania
Travis Gallery, New Hope, Pennsylvania
- 2004 *View Camera* Large Format Conference, Monterey, California
Large Format Photography Collective, Cromwell, Connecticut
Clemson University, Clemson, South Carolina
- 2005 Messiah College, Grantham, Pennsylvania
View Camera Large Format Conference, Springfield, Massachusetts
George Eastman House Collector's Group, New York, New York
- 2006 APUG Conference, Toronto, Ontario
Delaware Valley College, Doylestown, Pennsylvania

- 2007 Scottsdale Community College, Scottsdale, Arizona
Museum of Photographic Arts, San Diego, California
Middle Tennessee State University, Murfreesboro, Tennessee

LECTURES (continued)

PAULA CHAMLEE

- 2009 Southeast Museum of Photography, Daytona Beach, Florida
Princeton Photography Group, Princeton, New Jersey
- 2010 Boca Raton Museum of Art—The Art School, Boca Raton, Florida
- 2011 Naples Museum of Art, Naples, Florida
Delaware Valley College, Doylestown, Pennsylvania
- 2012 Pennswood Art Gallery, Newtown, Pennsylvania
George Eastman House, Rochester, New York
ArtsQuest, Bethlehem, Pennsylvania
Bucks County Community College, Newtown, Pennsylvania
- 2013 James A. Michener Museum of Art, Doylestown, Pennsylvania

OTHER PROFESSIONAL ACTIVITIES

- 1986–1989 Board of Advisors, “Art and the Alabama Woman,” Mobile, Alabama
- 1989 Advisory Board of the American Sport Art Museum and Archives, United States Sports Academy,
Daphne, Alabama
- 1989 Juror, Camera South Exhibition, Mobile, Alabama
- 1996 PBS documentary film about *High Plains Farm*, produced by KACV-TV, Amarillo, Texas
- 2003 Panel Member, “On Collecting Photography,” Travis Gallery, New Hope, Pennsylvania
- 2006 Panel Member, “On the Future of Black and White Film and Paper,” Silver Conference, Pasadena,
California
- 2007 Panel Member, “Photography as Fine Art II,” Susquehanna Museum of Art, Harrisburg, Pennsylvania
- 2011 Juror, Tinicum Arts Festival, Bucks County, Pennsylvania